



Parish Magazine
April 2024
No. 452

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Wimborne Gardening Club Spring Show

Saturday 13th April, 12 noon – 4 pm

Allendale Centre, Quarterjack Room (Admission is free; donations welcome)

The 33 different classes include daffodil classes, other plants in season, cookery, floral art and photography, as well as 'a miniature garden in a seed tray'. Entries close on April 10th; the entry form is online at www.wimbornegardeningclub.co.uk and copies are available in the Allendale Centre, Allendale House and in the East Dorset Tourism Centre (at the Museum).



For the April monthly meeting at 7.30 on Monday 8th April, at the Allendale Centre, we welcome Martyn Curtler, local Allotment Guru! We look forward to hearing about the crops to sow now, and the experiences he has had in his years of allotment gardening.

The May meeting will be replaced by a coach trip to Kew Gardens on May 13th. Full details and how to apply for tickets can be found at www.wimbornegardeningclub.co.uk.

Earth Day Events April 13th - 17th



15th – 27th April

13th & 14th, 20th & 21st

20th, 10.30am – 3pm

20th, 11am – 12.30pm

20th, April 12 noon – 2pm

20th, 12 noon – 2pm

25th, at 7pm

21st 2.30 pm

'Seedy April' at the Fair Ground Shop, Cornmarket, Plant Swap (*Walford Mill*)

Wilding on the Green (*Minster Green*)

War on Waste Litter Pick (*Minster Green*)

MEG DonateIT (*Minster Church*)

Wimborne Repair Café (*Wimborne Methodist Church*)

Planet Wimborne Green Quiz (*Colehill Sports and Social Club*)

Discovering history thru trees walk (*starting from St Michael's School*).

<https://www.earthday.org> <https://planetwimborne.org>,

email: wildingwimborne@gmail.com

Donating to the Minster

If you would like to support the work of the Minster, you can scan this QR code, which will take you to our giving portal. You can also make donations in the Minster, using the Gift Aid envelopes or as a contactless payment on the terminal by the porch door. Thank you.



Contact details

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The Parish office is open Monday-Friday, 10am-12 noon,
email enquiries only, please: parishoffice@wimborneminster.org.uk
www.wimborneminster.org.uk



socialmedia@wimborneminster.org.uk

Parish Magazine publication details

Co-editors: Rosalind Jensen and Andrew Kelley

Please send articles and information, by email if possible,
to parishmagazine@wimborneminster.org.uk or leave at the Parish Office.

Copy deadline for May issue: **Thursday 18th April.**

For advertising information, contact the e-mail address above.

Services at the Minster

Sundays

8.00 am

Holy Communion (BCP)

9.30 am

Holy Communion (Common Worship)

with prayer for healing on the 4th Sunday of the month

11.15 am

Minster Praise *with Communion on the last Sunday of the month*

6.30 pm

Choral Evensong

Weekdays

Holy Communion

11.00am, Wednesday *(in the Minster)*

Morning Prayer

8.30 am, Monday to Saturday *(on Zoom)*

Evening Prayer

5.00pm Monday to Saturday *(on Zoom)*

Services at St Margaret's Chapel

11.00 am 3rd Thursday Holy Communion (Common Worship)

We continue to stream the 9.30 am services at the Minster. Look for the 'Wimborne Minster official' Youtube channel for live and recorded services.

Minster Praise offers all-age informal worship every Sunday from 11.15 until noon, and includes Kids in the Crypt for children. Come as you are, relax, and

Dates for your diary - April

Monday 1st	From 10 am 10.30am – 12 noon	Bell Peal Movies at the Minster: Easter film, crafts and refreshments (Church House)
Tuesday 2nd	10.30am – 12 noon	Fun in the Forest Garden
Wednesday 3rd	1.00pm – 1.30pm 12 noon – 1pm	Meditation Group (Minster Crypt) Lunch and Chat (Church House)
Sunday 7th	12.30pm 12.30pm	Baptism of Harvey Lewis Corless Bring and Share lunch (Church House)
Monday 8th	10.30am – 12 noon	Movies at the Minster: Easter film, crafts and refreshments (Church House)

Tuesday 9th	10.30am – 12 noon	Fun in the Forest Garden
Wednesday 10th	1.00pm – 1.30pm	Meditation Group (Minster Crypt)
Thursday 11th	12.45pm	Bell Quarter Peal
	2.00pm	Wedding of Ian Taylor and Lucy Warwick
Friday 15th	12 noon – 1pm	Lunch and Chat (Church House)
Saturday 13th	10.30am – 12 noon	Muddy Church in the Forest Garden
Sunday 14th	1.00pm	Baptism of Chloe Lyn Willis
Tuesday 16th	10.30am – 12 noon	Forest Garden toddlers
	3.30pm	'Tea at Church' family activities (Church House)
Wednesday 17th	1.00pm – 1.30pm	Meditation Group (Minster Crypt)
Thursday 18th	7.30pm	Prayer Circle (Church House)
	9.30am – 11am	Two by Two Toddler Group (Church House Upstairs)
	2.30pm	Mothers' Union meeting (Church House)
	3.00pm	Trustees of Friends of the Minster meeting
Friday 19th	From 10.00am	Home-schooling families trip to Salisbury Cathedral
	12 noon – 1pm	Lunch and Chat (Church House)
Saturday 20th	From 10.30am – 3.00pm	Wilding Wimborne on the Green
	12 noon	DonatelliT (Minster)
Sunday 21st	12 noon	Baptism of Charlotte Rose Marvin
	6.30pm	Choral Evensong followed by reception for Minster Makes Music
Monday 22nd	7.00pm	Concert of Michael James Music Trust students
Tuesday 9th	10.30am – 12 noon	Forest Garden Toddlers
	3.30pm	'Tea at Church' family activities Church House

Wednesday 24th	1.00pm - 1.30pm 7.30pm	Meditation Group (Minster Crypt) Prayer Circle (Church House)
Thursday 25th	9.30am - 11am 7.15pm	Two by Two Toddler Group (Church House Upstairs) Annual Parish Council Meeting (Minster)
Friday 26th	10.30am - 12 noon 12 noon - 1pm	Forest Garden for Home- schooling families Lunch and Chat (Church House)
Saturday 27th	12 noon - 2pm 12 noon - 2.00pm	Messy Church (Mindster) Rehearsal for Civic Service
Sunday 28th	3.00pm	Civic Service
Tuesday 30th	10.30am - 12 noon 3.30pm	Forest Garden toddlers 'Tea at Church' family activities (Church House)



Praying for the Minster and the Northern Villages, Wimborne and the world

Prayer cycle for April

1	Our Rector	17	East Dorset Heritage Trust
2	Those in training for ministry	18	The police, PCSOs, the Probation Service
3	The OASIS group; the widowed	19	The Sudan Medical Link
4	The Lunch and Chat team	20	Ambulance services, paramedics and firefighters
5	The Society of St Francis at Hilfield	21	Churchwardens
6	Wimborne Deanery; the Rural Dean	22	Young people in the Wimborne area
7	Wimborne Town Council	23	PCC members
8	Dorset County Council	24	The Chained Library: custodians, volunteers
9	Christian Aid	25	The MARS Trust
10	Victoria Hospital; Streets Meadow and Stoneleigh homes	26	Diocesan links with Evreux and Latvia
11	Our Associate Clergy	27	The Citizens' Advice Bureau
12	Parish Office staff	28	New housing developments
13	The Mothers' Union	29	Wimborne Dementia Action Alliance
14	Housegroups: prayer and study	30	Wimborne First School
15	The Bible Society	31	A cause dear to your heart,
16	Staff of the Diocesan offices		

*Please use this diary as a part of your own prayers.
In this way we can pray together as a parish for our common concerns.*



Holt St James

With the final sale of Holt St James church (which was closed in 2020), various items to do with worship have been moved out of the building. These included baptism, wedding and funeral records, altar frontals and a cassock. The pulpit at St James was originally at the Minster, and was sold during the Victorian work on the Minster; it was installed in St James some time later. It has now been brought back to the Minster and placed in St George's Chapel. (The candlesticks, which were not part of the original design, have been unscrewed.) Other items will be shared between churches of the northern villages as requested by their churchwardens. The 1858 Prayerbook used by clergy has already been donated to the Chained Library by the Rector.

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Alleluia! Christ is risen!

It was in 2005 that we visited the Auschwitz concentration camp in Poland. The temperature was -20°C, yet there were 90 year-olds there wearing nothing but the stripped 'pyjamas' of the inmates' clothing. They were survivors, who had returned for this, the 60th anniversary of their liberation. It was an added reminder, if any were necessary, of the people who actually experienced the dehumanizing horror of this awful place. At the end of July 1941, a prisoner had escaped from the camp, which led to ten men being picked out to be starved to death, as a reprisal. One of them was prisoner 5659, whose name was Franciszek Gajowniczek. When he cried out over the fate of his family, the Franciscan Friar, Maximilian Kolbe stepped forward and offered to take his place. The guards allowed the swap and Kolbe died in his place. We visited the cell when Kolbe and the other nine men died. Situated in the grim torture block, at the far end of the camp, the cell is ablaze with the light of candles. In a place designed to degrade and utterly dehumanize all who entered, the fact that one man, inspired by his Christian faith, was

prepared to give his life for another, brought a moment of light into a place of utter darkness. In a place where each inmate was treated as having absolutely no human value of any kind, the action of Kolbe demonstrated the deep value of every person there, as people worth dying for. Good Friday is the day we especially remember the death of Jesus on the cross. He hangs there for all humanity. In him we see God, himself, giving his life for us, no



matter how unworthy we might be. Easter marks the event which followed. Death did not win, but new life dawned, people's lives were transformed and a new age began. We not only look back in remembrance of that empty tomb, we also rejoice that, in the darkest places of our world, or indeed our lives, Christ gives his life for each of us. It is as we see that, and realise the love that flows from that sacrifice,



that despair gives way to joy and the dawn of the resurrection life dawns in our own lives. Easter runs right through to the Feast of Pentecost, which is on Sunday 19th May. I not only pray that it might be a time of celebration and joy for

us all, but that it might inspire us afresh to stand alongside the broken of our world and live as a community in whose shared life the light of the risen Christ shines out with a brightness that nothing can destroy. On 10th October 1982, Kolbe was canonized (declared to be a saint). Franciszek Gajowniczek not only survived the war, he was a guest at the canonization ceremony.

- Canon Nigel LLOYD

Modernising The Minster: The story so far

Our vision for the Minster is a centre for Mission and Worship - both traditional and "fresh expressions" - supported by use as a centre of musical excellence, a resource for the community and beyond, and a visitor destination with an imaginative and exciting interpretation of our spiritual and architectural heritage. We have already opened up the Rear Nave, rebuilt the Organ, and installed new lighting, power, and audio-visual systems. But to achieve our vision we need toilets for public use, a safe and welcoming entrance easy to use with buggies small children or walking sticks, enough space for the choir and their music, a "tea and cake" servery with proper plumbing, a quiet chapel accessible to everyone, imaginative interpretation for visitors, and more storage to enable us to declutter this very important building.

The Diocese are actively planning to replace the existing Rectory with a new one soon, so sale of the existing Rectory could generate core funding for this vision.

Therefore, following feasibility studies commissioned from award-winning B2Architects in Autumn 2022, the Minster community were consulted on a range of options drawn up by B2 in Spring 2023.

The outcome is that we propose:

- refurbishing the Porch, with glazed inner doors with vibrant stained glass over, leading to safe steps and an access ramp
- installing a proper Servery and re configuring the Shop
- expanding storage in the North Transept
- installing a dais to make the Nave Altar more visible in traditional services
- creating a quiet Chapel of Prayer and Remembrance in the South Transept

- gradually developing an imaginative Heritage Zone in the east end, and
- a larger vestry Block to provide toilets and adequate Choir accommodation.

B2 have created three alternative "broad-brush" ideas for a new Vestry Block:

- single-storey with flat roof, just about giving us the minimum extra floorspace we need, but encroaching into the church yard;
- single-storey with pitched roof: ground floor toilets plus Vestry for dual use of Clergy and Choir, with music and other storage in the attic, just about giving us the minimum extra space we need.
- two-storey, giving us a worthwhile amount of floorspace: the windows on the south side of Trinity Chapel would not be blocked, but back-lit with lighting carefully designed to make their stained glass stand out;

We will need a Faculty from Salisbury Diocese, and, for a Vestry Block, Planning Permission from Dorset Council. In October we made Pre- Application submissions to the Diocesan Advisory Committee (DAC) and the Council for their advice. Council Officers and a DAC delegation visited in

January and March. English Heritage and other conservation groups will also be involved, so we are consulting them: they aim to co-ordinate a site visit in March or April. As of mid-March we await the reports of all three organisation...

We will then re-group with B2Architects to see where we go from there - and you will be consulted. Watch this space for further news!

- Andrew Patrick, Lay Worship Leader & Deputy Church Warden.

Re-launch of the Minster Makes Music Appeal

Now that we have raised the funds to rebuild the organ and the work is complete, we are turning to the other aspect of the appeal which is to raise funds for a Music Foundation to support the music in future years. A new brochure will be available in early April together with the opportunity to give on a regular basis to the appeal in return for a few small benefits. The Minster Makes Music website is also currently being updated. Our choral tradition dates back to 1043 when Edward the Confessor founded a College of Secular (non-monastic) canons, nearby, known today as Dean's Court, consisting of a dean, four prebends, four vicars, four deacons, and five singing men at the Minster. Since then, there has always been music here, except during the Commonwealth. The first mention of an organ in our records is of one being repaired in 1408. Little documentary evidence survives of the pre-Reformation tradition but following the creation of the twelve Minster Governors by Elizabeth I the support of choral worship was implicit in their duties. Charters were also granted by James I and Charles I (*in 1638; see photo*). Following the Restoration of King Charles II Wimborne Minster was one of the first major churches to restore its choral tradition and install a new organ. 2024 marks the 360th anniversary of that new organ, pipes from which still survive in the organ today. David Gostick's Ph.D. thesis on the 18th century choral tradition provides some interesting reading about the choristers who were singing at the Minster more than 300 years ago. Edmund Barnes, chorister in 1850-58 and later first Mayor of St Pancras and Deputy Lieutenant of the County of London (as well as organist at St Clement Danes Church), left a generous legacy to support music in the Minster. However, these funds are



no longer sufficient to cover all the expanding musical outreach of today's Minster.

Currently we have just sufficient funds to support an organ scholar and have successfully run two "Woofyt" courses for local schools in 2022 and 2023. In 2023 we also hosted a Diocesan "PipeUp" session on the new Minster Organ. Our aim is to establish a Music Foundation to develop music in the Minster, communicate the musical heritage to the congregation and the community, and foster links with local schools.

We aim to:

- develop the sizes and abilities of the Minster choirs,
- involve more young people (young adults, teenagers, and junior choirs),
- offer choral and organ scholarships,
- establish regular programmes of choral concerts and organ recitals,
- offer a range of other musical performances.

Choral Evensong is the jewel in the crown of the Anglican choral tradition and can be heard in the Minster on most Sunday evenings. We also welcome other choirs to sing Choral Evensong on some weekdays or when the Minster Choir is on holiday.

To re-launch the Minster Makes Music project we welcome everyone to **Choral Evensong on Sunday 21st April at 6.30pm** after which there will be a small reception and a chance to find out more about the proposed Music Foundation. If you are interested in helping us with this project, please contact our Organist and Director of the Choirs, Colin Davey on organist@wimborneminster.org.uk or the secretary of the Wimborne Minster



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The Minster Fair, Saturday June 8th 2024

Planning for this year's Fair is well underway, and we're looking forward to another sociable and enjoyable fundraiser!

As in previous years, we will have stalls selling books, jewellery, plants and bric-a-brac (for the Friends), and the tasty Yambio burgers. Claire is organising children's activities in the Forest Garden, teddies can ride the highwire down from the belltower, and the Godspace tent offers a moment of calm. Guides and Chained Library volunteers are also usually kept busy through the day, and the ringers offer visits to the belltower. Of course we are joined by the regular range of non-Minster charities.

We are again working closely with Brian Harries, organiser of the Folk Festival, and we are most grateful for his support. There will be two Festival events in the



Minster in the afternoon and evening of Saturday (details on <https://www.wmff.co.uk>)

Our services on Sunday will again include an ecumenical service on the Green, and we will hope for dry weather this year!

Volunteers on Saturday always enjoy meeting visitors and there is a lovely bustling positive atmosphere. If you can help in any way, please contact members of the Working Party, or stallholders directly; we need help particularly in clearing away at 4pm.

The Working Party consists of:
De Ashton, Bruce Jensen,
Rosalind Jensen, Jackie Leever,
Martin Smith and Claire Lehmann.

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New Season starts at the Chained Library

The shelves have been cleaned, the books have been dusted and examined for any deterioration needing restoration or repair, new editions to the library have been catalogued and listed, new books have been selected for the display cabinet, new volunteers have been recruited and the volunteer rotas have been set. We're ready for the new season. All we need IS YOU, our visitors. Last year was a record year for us, with nearly 8,000 visitors as well as academics and researchers using our library to further their studies and understanding of the past - the true and historic meaning of our Library as envisaged by our founders, the Reverend William Stone and Mr Roger Gillingham. They were two local Wimborne gentlemen who had attended Queen Elizabeth School, surely just why Margaret Beaufort and her great-granddaughter, Queen Elizabeth I, founded the Grammar School. Of course, this continues the scholastic tradition of Saint Cuthberga herself.



We are also pleased to announce the arrival of two new (very old really) bequests of books. In November, we were given two important books donated by Mr Len Wigg and Mr Tom Sanders of The Quakers. Both books were written by George Fox, one of the founders of the Quaker movement, and printed in 1694 and 1706. The second gift of

seven books was from our own Canon Andrew Rowland, Rector of Wimborne Minster (as described in an earlier issue of this magazine). These include: a Geneva Bible dated 1582; a King James Bible dated 1648; a John Brown *Self-Interpreting Family Bible* c1876; an 1866 copy of *Foxe's Book of Martyrs* (edited by Rev Bramley-Moore); a facsimile copy of *The English Hexapla* from 1841; an 1897 exposition of *The Thirty-Nine Articles of the Church of England* by E C Gibson; and the Prayer Book, dated 1858, which was last used in the Priest's stall at Holt Parish Church which, sadly, closed in 2020.

Our Library season this year runs from 1st April to 31st October, with our opening hours Mondays to Fridays 10:30 to 12:30 and 14:00 to 16:00, plus the first Saturday morning in each month.

If you would like to volunteer in the Library, please contact Church House or leave your details with one of our Vergers.

Mike & Jayne Twomey - Chained Library Volunteers

The Minster Chime Barrel

When I first became the treasurer in 2017, the senior churchwarden told me that the most useful thing I could do would be to sort out the bell tower! Three new bells had been installed in the tower in 2012 (bringing the total number to thirteen) and, since then, there had been no easy access for the bell ringers to reach the bells. Apart from regular maintenance, they often needed to put muffles on the bells; and the only route involved lowering all the bells before taking the perilous journey across the top of them using



the huge frame as support. I tried it a couple of times myself, wondering as I did it whether I was insured, so can bear witness to the difficulties. The only sensible option was to build a new staircase from the space between the ringing room and the belfry which would emerge in the

centre of the thirteen bells. As things stood, though, most of the space in the mid- room was already taken up the remains of an old chime barrel.

The barrel itself, estimated to weigh about 500kg, together with a large wooden frame, several cogwheels and sundry other items making up (most of) the chiming mechanism would need to be removed before anything new could be built. The easiest choice would have been to give away the parts to an enthusiast, but we had two engineering enthusiasts at the Minster – the rector and the archdeacon! – who insisted that the chime barrel should remain at the Minster.

That view was held by others as well. There had been a chime barrel at the Minster from at least 1535 when the accounts show an entry for 'mending barrels of the chyme', although a new system had been installed during the 1856 restoration, to take advantage of the two new bells that had brought the number up to eight. The barrel could play eight different tunes, which rang out every few hours, although the choice of melodies was not appreciated by everyone. An 1860 publication stated that 'The taste shown in their selection seems at least questionable, most of which being popular airs, which, whatever their merits may be, seem somewhat out of place in a church tower'. The tunes were inevitably played at a funereal pace, although it was an actual funeral that upset most people: as the procession left the Minster on its way to the

cemetery, 'Rule Britannia' boomed out across the town. And nor was the mechanism particularly robust. By 1875 repairs were needed and when, in 1907, major work was required,



nothing was done; and the various parts had been left in the tower ever since. In the 1970s Norah Maisey tried to work out which tunes it used to play, by looking at the positions of the pins on the barrel (it works like a huge musical box), but she wasn't successful, possibly because some pins had been moved.

But now the chimes will live again. Following several quotes and visits from various experts, The Cumbria Clock Company was employed to remove the barrel from the bell tower, store it for a few years at their yard, restore it and then return it when we knew where it would go. Amongst their other projects they are responsible for looking after Big Ben, so they know their stuff. In March 2020, using the ropes that took the three new bells into the bell tower, the parts of the chime barrel made their way down to the ground and then up to Cumbria to await our further instructions.

Three years later we decided that the restored mechanism should form part of our Heritage Display and the platform that used to be home to the altar in Trinity Chapel was chosen. Cumbria Clocks were not able to begin work immediately, but the restoration is now underway and we expect it to be finished by the end of May. Exactly when everything will return to the Minster has not yet been decided but, when it does, visitors will be able to see how it worked and listen to a re-creation of the bells. We are already wondering what the other seven tunes will be.

Richard Knott

Peter's Weakness - Jesus' love

Colouring page

When Jesus was on trial, before being killed, Peter was afraid. He said *'I don't know that man!'* and he abandoned Jesus.



After Jesus rose again at Easter, he came to meet Peter, who was fishing. Jesus forgave Peter, and gave him a new task, to spread the good news of God's love and forgiveness for all.





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